# **IJS** – Roles and Equipment



Technical Panel – establishes levels and the official list of executed elements (defines the "WHAT")



Judges - evaluate the QUALITY of the elements executed

#### **Technical Specialist (TS)**

The TS orally "calls" all elements. The TS never writes anything, never looks away from the skater during the performance. The TS makes an initial assessment of "level" for leveled elements, which may be modified during the review process.

#### **Assistant Technical Specialist (TS)**

The ATS has a copy of the PPE available and generally makes "pre-calls" to help the TS recognize "intent" when calling. The ATS pre-calls are simplified (for instance if the expected element is a double Lutz, the ATS will say "jump"; if a 3S+2LO is expected the ATS will say "jumps"). The ATS assists with counting of turns, steps, rotations in footwork, and positions/variations in spins

#### Technical Controller (TC)

The Technical Controller is the leader of the panel. During program execution, the TC may assist with counting/etc. Upon completion of the program the TC leads discussions and reviews. All final decisions are made by majority opinion of the 3 panelists after review.

#### **Video Replay Operator**

When video is available, the Video Replay Operator watches the program and identifies (marks) the start and end of each called element by clicking on a touch-screen terminal as shown below

The entire program is recorded on a Digital Video Recorder.

The "marks" that the Video Operator enters make it easier for the Technical Panel to quickly locate individual elements during the review process



#### **Data Entry Operator**

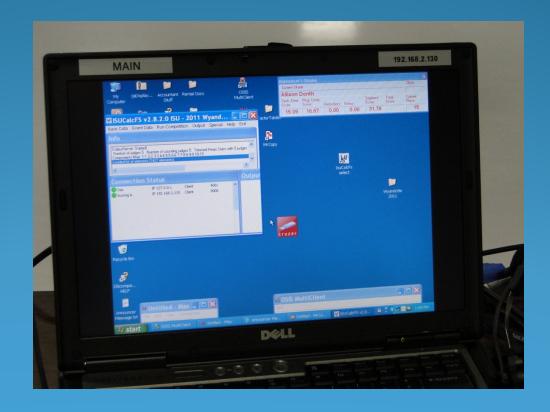
When electronic systems are used for recording, the Data Entry Operator keys in called elements to the computer, as they happen. Generally a large touch-screen terminal is used for this purpose.

During the review process, the DEO controls the playback of video



#### Technical Accountant (System Specialist)

The TA manages all of the computers, networking equipment, recording equipment, intercoms, and terminals used by the panelists and judges. The TA is responsible for running the software.



# Judges

#### **Judges**

The judges are responsible for identifying the QUALITY of the called elements, and assigning scores for the Program Components (skating skills, transitions, performance/execution, choreography, interpretation). There are typically 3-10 judges on the panel.





# Referee

#### The Referee

The Referee is the leader of the judges. The referee is responsible for implementation and interpretation of all basic skating rules during the performance (timing, music issues, safety issues, etc). The referee is responsible for identifying many of the miscellaneous deductions.

